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The **Australian** Showcase Company

Adelaide City Council

The Victoria Cross Medal was won by Ron Inwood in 1917 for bravery in battle and presented to the Adelaide City Council in 1972 for displaying in 'a position of dignity' in the Council Chambers.



Images are reproduced with kind permission from the Adelaide City Council. Photographer – Vanna Morosini

Adelaide City Council

Click is proud to have supplied the Clam HD high security showcase with a specially designed Mahogany plinth to compliment the timber work in the Council Chambers.



AGL Museum

AGL has been a major participant in the Australian energy industry since 1837. The AGL Museum in Sydney showcases a range of objects that are part of the history of this industry. A variety of TetraS wall mounted modular showcases line the walls of this Museum.



AGL Museum

TetraS wall mounted showcases come in a variety of configurations including single bay and multi bay versions with integrated lighting headers and hinged doors that ensure excellent access to the whole display area.



AGL Museum

This TetraS 4 bay wall mounted showcase is over 4 metres long with 4 independently hinged doors cantilevered about 100mm from the face of the surrounding walls.



Australian Rugby Union Hall of Fame

The Australian Rugby Union Hall of Fame has had many inductees since the first team in 1899 and will continue to add two every year. To qualify the players must have been retired from International Rugby for more than 10 years.



Images are reproduced with kind permission from the Australian Rugby Union Archives

Australian Rugby Union Hall of Fame

This wealth of Rugby memorabilia is housed in a variety of cantilevered Click TetraS wall mounted low iron glass showcases with built in low voltage lighting.



Australian Rugby Union Hall of Fame

Tom Richards, Col Windon, Ken Catchpole, John Thornett and Mark Ella became the first Wallabies to be inducted into the ARU Hall of Fame.



Belgenny Farm

Belgenny Farm Cottage located in Camden NSW was designed by Henry Kitchen, Francis Greenway's rival in 1820. John Macarthur lived in the cottage from 1820 until his death in 1834. Nearby is one of the oldest English Oak trees in Australia.



Images are reproduced with kind permission from Belgenny Farm
– A Bannyan Wood Project



Belgenny Farm

The history of Belgenny Farm is displayed in a variety of Click Clam and TetraS Display Cases.



Champions - Australian Racing Museum and Hall of Fame

The Australian Racing Museum at Federation Square in Melbourne showcases a magnificent collection of thoroughbred racing industry objects and provides a permanent home for the Australian Racing Hall of Fame. Full height Click Inca IV cantilevered wall showcases with fibre optic lighting solutions line many of the walls of this Museum.



Champions - Australian Racing Museum and Hall of Fame

Carbine's skeleton sits in a state of the art Click Inca IV interactive museum grade showcase that has an electronic rear screen which shows Carbine's famous gallop action with a synchronised fibre optic lighting solution.



Champions - Australian Racing Museum and Hall of Fame

In a salute to that “rare breed” a historic set of jockey’s scales is displayed in a classic example of a double sided wall hung Click Inca IV showcase bringing the display height up to the viewer, while maintaining clean lines and premium grade conservation and security ratings.



Champions - Australian Racing Museum and Hall of Fame

Bringing all the colours of the Australian Racing industry to life in a high visibility high security Click Inca IV wall hung showcase built around an existing column which forms part of the building structure.



Champions - Australian Racing Museum and Hall of Fame



Cranbrook School

Cranbrook School in Bellevue Hill NSW was officially opened on Monday 22nd July 1918 by a group of Businessmen and Churchmen to provide facilities for a Church of England boys' School.



Cranbrook School

Cranbrook School's history is displayed in Click TetraS and Electric-lift Clam HD showcases.



DMR Maitland

The designers of the DMR project in Maitland used a clever combination of Click Quadrant and Clam system showcases to enhance this new age working environment. Displays of minerals and other objects have been incorporated into the foyers, the walls of meeting rooms and other places where people gather.



DMR Maitland



Immigration Museum

The Immigration Museum in Melbourne celebrated “Greek Treasure: from the Benaki Museum in Athens” from Oct 2005 to May 2006, with over 8,000 years of history in an extraordinary exhibition.



Images are reproduced with kind permission from Museum Victoria.

Immigration Museum

Greek Treasures were displayed in many Click TetraS, Inca IV and Electric-lift Clam HD showcases.



Immigration Museum

A Click TetraS 4 Bay freestanding high Security showcase fitted with vertical dress panels.



Melbourne Cricket Club Museum

The new Melbourne Cricket Club Museum is a world-class facility displaying the rich history of the club and ground.



Images are reproduced with kind permission from The Melbourne Cricket Club.

Melbourne Cricket Club Museum

This new exhibition uses many Click TetraS and Clam style high security showcases.



Melbourne Cricket Club Museum

With a mix of artefacts, paintings, rare porcelain, books and cricket items on display there is something for everyone to see.



Melbourne Cricket Club Museum

The great “G” has played a major role in Victoria’s and Australia’s history from a base for troops during World War II, to the venue for the 1956 Olympics, Papal and Royal visits and many concerts.



Multiplex Display

A complex 'H' shaped floor plan multi bay TetraS display case with multi level suspended shelving.



Images are reproduced with kind permission from
ADS Solutions Pty Ltd.

Multiplex Display

This specially designed showcase is located In the Multiplex Building housing artefacts found on the site of this Melbourne building development.



Museum of Freemasonry

The Museum of Freemasonry at the Masonic Centre in Sydney contains an extensive collection of objects with Masonic decoration including pottery and porcelain, glassware, silver and regalia. Many precious objects of significance are showcased in a tailored suite of Click Mono 3D showcases with custom designed plinths, lighting headers and suspended shelving systems to compliment the overall Museum environment.



Museum of Freemasonry



NETS Victoria

Click Systems Gallery 20 Travelling Showcases at the Cicely & Colin Rigg Contemporary Design Award, a National Gallery of Victoria exhibition toured by National Exhibitions Touring Support (NETS) Victoria.



Images Courtesy of NETS Victoria. Blanche Tilden Carte Blanche, 2006. Necklace 1 and Necklace 2 Collection of the artist, courtesy of Gallery Funaki, Melbourne.



New Zealand Fighter Pilots Museum

The New Zealand Fighter Pilots Museum at Wanaka Airport on the South Island of NZ has recently been redeveloped using Click Nautilus Showcases.



Images are reproduced with kind permission from Click Systems NZ Ltd.

New Zealand Fighter Pilots Museum

This Museum honours and records the history of the New Zealand Fighter Pilots and their crews.



Port Macquarie Government House

The Capability profile – heritage and interpretation exhibition was opened at Port Macquarie Government House during February 2007.



Images are reproduced with kind permission from Jenssen Design.

Port Macquarie Government House

Click Systems supplied the TetraS wall mounted Showcase for this permanent exhibition.



Queensland Museum

Designed and developed in conjunction with the Queensland Museum these TetraS modular freestanding showcases are designed to be modular and completely reconfigurable without compromising the quality of your display space. No longer do you need to invest in showcases that cannot change to meet your changing exhibition requirements.



Queensland Museum

TetraS table top style showcases give you a high visibility mid height display with secure base display or storage depending upon your particular needs.



Queensland Museum

If you modularise your showcase collection with TetraS then most parts and components are reconfigurable and interchangeable allowing you to change your showcases as often as you change your exhibition.



Royal Australian Navy Heritage Centre

The RAN Heritage Centre on Garden Island in Sydney opened in October 2005 creating a new heritage institution of national significance dedicated to all those who have served, are serving and will serve in Australia's Navy. The objects on display from the Naval Heritage Collection are now housed in a variety of Click museum grade showcases.



Royal Australian Navy Heritage Centre

A two level Click Inca IV showcase, which is integrated into the stair landing, contains a wonderful display of silverware. The top section is an Inca IV bonded glass top showcase which ensures maximum visibility from above for visitors as they walk up the staircase.



Royal Australian Navy Heritage Centre

Mono 2D secure Casefronts have been used to display a variety of objects. These Casefronts with high visibility low-iron glass have been attached to special angled steel display units which in turn have been integrated into the hand rails.



Royal Australian Navy Heritage Centre

Specially designed rear hinged Clam style display cases, with tops weighing nearly 150Kg each, sit comfortably between multi bay full height Nautilus showcases with hinged doors that run along both walls of the upper area.



Shrine of Remembrance

The Changi Flag at the Shrine of Remembrance in Melbourne is an important piece of Australian Second World War history. This extraordinary symbol of the determination, patriotism and the will for freedom of the allied prisoners of war at Changi sits proudly in a 5 bay TetraS modular showcase.



South Australian Museum

The newly refurbished Pacific Cultures Gallery at the South Australian Museum houses two Hemlaunt masks from the Sulka People, East New Britain, PNG in a very large 4 Bay TetraS free standing showcase.



Images are reproduced with kind permission from the South Australian Museum.



State Library of Victoria

The exhibitions in the Dome Gallery of the State Library of Victoria feature two semi-permanent displays of items drawn from the Library's collections. Click Systems was proud to be the showcase supplier for both of these major exhibition projects.



The following images are from the collection of the State Library of Victoria. These images, including the installation views, are reproduced with kind permission.

State Library of Victoria

The “Mirror of the World: Books & Ideas” exhibition on level 4 of the Dome Galleries, showcases many of the rare, beautiful and historically significant books held in the Library’s collections. It also provides an overview of the history of book production, design and illustration, with a display of fine examples dating from the Middle Ages to the present day.



State Library of Victoria

The “Mirror of the World: Books & Ideas” exhibition comprises a wide range of electric lift-up Clam style showcases ranging from the very small up to the very large.

In one instance, the glass lid of the showcase is 1400mm deep x 2400mm wide x 500mm high, weighing in excess of 150Kg.



State Library of Victoria

“The Changing Face of Victoria” exhibition on Level 5 of the Dome Galleries, brings together historical artifacts, photographs, drawings, maps, letters and diaries to tell the stories of the people, places and events that have shaped life in Victoria over the past 200 years.



State Library of Victoria

“The Changing Face of Victoria” exhibition comprises a variety of different TetraS system wall mounted showcases as well as some electric lift-up Clam style showcases like the one containing Ned Kelly’s death mask.

Ned’s armour is in a freestanding TetraS showcase with interactive lighting and sound.



State Library of Victoria



NEXT **PREVIOUS** **CONTENTS**



The **Australian** Showcase Company

Victorian Arts Centre

The Victorian Arts Centre is the flagship for the performing Arts in Victoria, located in the centre of Melbourne.



Images are reproduced with kind permission from the Victorian Arts Centre.



Victorian Arts Centre

You can view the “Changing Costume Display” in the Road Foyer Gallery located under the Spire. These constantly changing exhibitions are displayed in Click TetraS Demountable Showcases.



TetraS

Designed, developed and manufactured entirely in Australia our new TetraS modular demountable showcase system gives designers and exhibition developers the flexibility to reconfigure showcases from one exhibition to another.



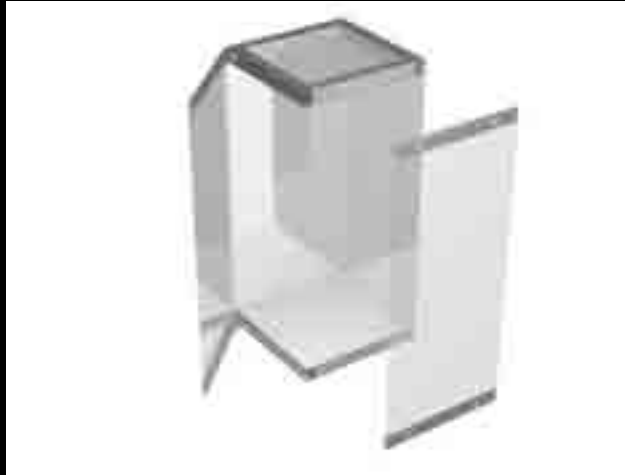
TetraS

TetraS is available in all shapes and sizes to meet your particular exhibition requirements and comes with a wide variety of component and glazing options.



TetraS

If you modularise your showcase collection then most of your TetraS components are interchangeable. Changing single bay showcases in to multi bay situations or replacing lighting headers with sealed glass showcase tops is a simple process. TetraS showcases are also available in wall mounted configurations or as secure Casefronts for permanent exhibitions.



Gallery 20

Gallery 20 ~ the latest in showcase design for travelling exhibitions.



Gallery 20

Gallery 20 is a fully framed interlocking panel based demountable showcase system with a variety of optional features including Abloy locks, low iron safety glass and your choice of a wide range of different plinth designs.



Gallery 20

The Gallery 20 showcase system has been developed here in Australia to provide a state of the art demountable yet secure display environment capable of travelling safely to almost any destination.



Quadrant

Quadrant is a fully specified medium performance showcase system available with radiused, chamfered or square perimeter sections. Incorporating sophisticated lighting, shelving and door system options.



The "Relics of the Steam Age" showcase, is reproduced with the kind permission of Scienceworks in Melbourne.

Quadrant

Unusually for this medium level of showcase systems Quadrant is capable of accepting 13mm panels and glass up to 6.38mm thick providing a far greater degree of strength, durability and security than other comparable showcase systems.



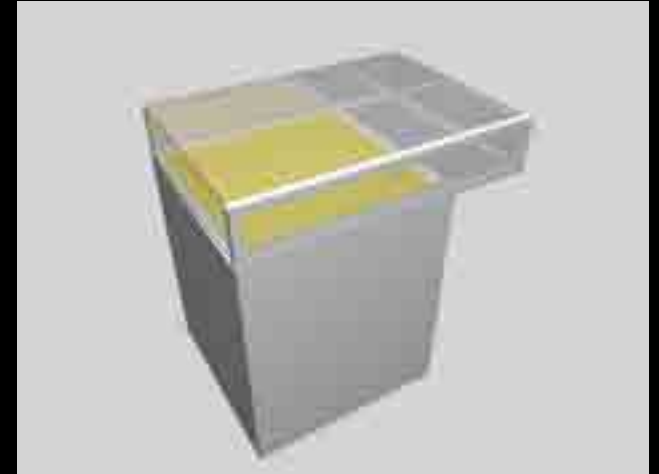
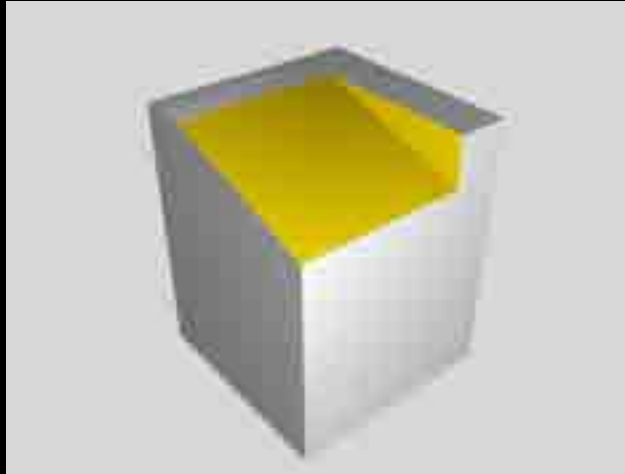
Quadrant

Versatility in design and cost effectiveness make Quadrant our most popular showcase range. Quadrant's strong aluminium frame allows ease of access and enables us to adapt the showcase to particular needs at a very reasonable cost.



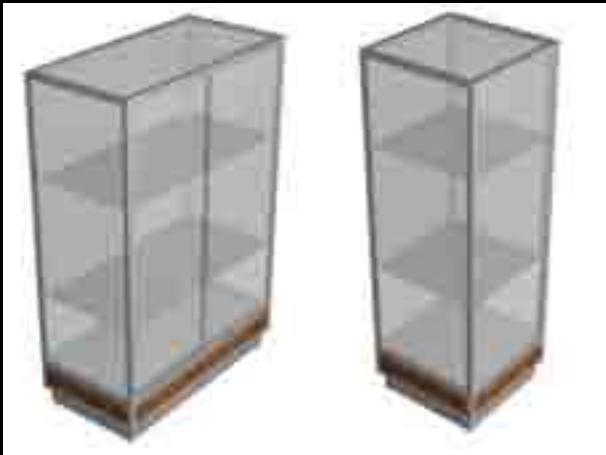
Quadrant

Quadrant's strong aluminium frame and unique construction allows us to design and construct semi-frameless showcase solutions to satisfy different exhibition requirements and compliment unique display environments.



Quadrant

Our Quadrant range of purpose designed show cases is completely compatible with the entire range of Click system products including the demountable format wall seen here in the foyer of the Queensland Museum with inlaid Quadrant showcases.



PREVIOUS CONTENTS



The **Australian** Showcase Company